Margaret Storrs Grierson
JUNE 29, 1900 – DECEMBER 12, 1997

The death of an old friend in 1995 prompted our founder, Margaret Grierson, to muse: “I am not sad at the news of my old pal’s departure, but just full of long-time love and laughter, maybe spiced by a dash of envy.” When Margaret died on December 12th after a short illness she was clearly ready to go, serene in the knowledge of a life well-lived. The Sophia Smith Collection and College Archives “family,” who have known and loved her over the years, were less ready to let go of their living link with the past.

In 1946 Mary Beard, historian and early friend of the SSC, believed that “a truly Great Awakening as to women in history” was taking place at Smith College due in large part to Margaret’s “exceptional [competence and]… wide and peculiarly penetrating mind.” With no formal training as a historian or archivist, Margaret somehow managed to embody all the qualities that suited her perfectly for the job. She combined superior intellect and delicate perception; social grace; and above all, a magical way with pen and typewriter that warmly conveyed her sympathetic grasp of the archival material received.

Lack of formal training gave her a certain freedom. In a 1995 letter, Margaret wrote: “[I] never ever ceased to rejoice that my seas were uncharted,—free of ‘rules’ which mechanize spirit….” She believed herself lucky to be left “open to the sway of shifting perception [aided by] plain common sense and saving humor.” From her pioneering contribution to women’s history—a field that did not even exist when the SSC was founded in 1942 except in the fertile mind of Mary Beard—to the sheer hard work she put in every day to keep her three enterprises afloat, Margaret Grierson was an inspiration to all of us.

Though she had retired from her positions as Director of the SSC, College Archivist, and Executive Secretary of the Friends of the Smith College Library in 1965, “Mrs. G.” continued to be an integral part of the SSC/CA “happy gang” (as she liked to call us.) Never one to interfere or intrude, she had to be coaxed to give an opinion, yet she was always generous with her institutional memory and enthusiastic applause from the sidelines. In more subtle ways she was, and will continue to be, a constant presence. As we go about our daily work the bounty of the fabulous collections she acquired during the years when women’s history scholarship was in its infancy is ever apparent. Thousands of “heavenly” letters to the donors who became her lifelong friends attest to her virtuosity as a correspondent. Her daybooks, packed with notes on visits and meetings, remind us how unstintingly she gave of herself to, as she put it, “make assured the future of these enterprises…which are so dear to my heart and so incomparably valuable to the College.”

As a friend, Mrs. G. gave us a welcome and refreshing glimpse of a more gracious era. She observed every politeness and exhibited an almost childlike delight in beautiful things. Deeply private and modest, Mrs. G. shunned recognition for all her accomplishments. Despite her disdain for personal ambition, discerning people such as Mary Beard “got a sharp sense of [Margaret’s] force.” Her refinement was complemented by a cosmopolitan sensibility. Not one to suffer fools gladly, she left visitors to her “aerie” laughing with flashes of her dry wit. The younger generations who met Margaret Grierson glimpsed the best of an earlier era.

In response to recent SSC/CA undertakings, Mrs. G. wrote to one staff member: “…[Y]ou are happily and constantly in my thoughts with admiration, delight and curiosity about what next.” The caretakers of her creation will continue to be informed by her spirit. Our effort to do justice to Margaret Grierson’s lifework is imbued with the hope that she will continue to like “what next.” — Amy Hague

A memorial service for Margaret Storrs Grierson will be held in the Helen Hills Hills Chapel at Smith College on Saturday May 9th, 1998, at 2 p.m.
Greetings from the Head of the Sophia Smith Collection

What a pleasure it is to welcome you to the Sophia Smith Collection’s first-ever newsletter. Initially, *Imposing Evidence* will appear every winter. Between issues, SSC news will continue to appear in *News from the Libraries*.

The SSC staff has long hoped to be able to stay in closer touch with the Collection’s diverse constituencies: with donors of papers, the bedrock on which our mission stands; with researchers (biographers, historians, film-makers and photo prospectors) who consult SSC holdings in the course of writing or illustrating their works; with local faculty, former staff and student assistants, Friends of the Smith College Libraries, and other interested Smith alumnae who have provided moral and monetary support. You are far too important for us to neglect, yet you’re too numerous to make feasible the regular one-on-one communication you deserve. We hope you will share your own news and responses to ours as the spirit moves you in 1998.

Except for the sad loss of our founder, the news of 1997 was replete with heartening progress and significant breakthroughs. In addition to items reported elsewhere:
- During January of 1997 the installation of compact shelving in one of our stack areas relieved our space shortage by doubling its capacity.
- In June, after carefully researching the options, we acquired a versatile new software program (InMagic’s DB/Textworks) that is giving us the ability to make our sources more accessible and to automate several of our most time-consuming operations. Most notably, it is hastening the day when detailed collection descriptions of all our holdings will be available on-line via the Internet.
- Reallocation of a position from another libraries unit means that we will soon add two permanent half-time manuscripts processing assistants to our staff. Together with the award from the National Endowment for the Humanities, the added staff will help us chip away at the backlog of unprocessed collections.
- Throughout the year we took part in a College-wide self-study charged with identifying targets for the coming fund-raising campaign. We are encouraged that our vision for the SSC in the year 2020 and the blueprint for reaching these goals was approved by the steering committee.

I’ll close with a few well-earned thank-yous. We are grateful to President Simmons for supporting us by allocating funds from the Margie Heath Fraenkel (Smith ’25) Bequest to raise the Collection’s profile via an internship, this newsletter, and an enhanced World Wide Web site. Thanks, too, to Fraenkel Intern Christine Hanna (Smith ’99), outreach coordinator Maida Goodwin (Smith ’83), and graphic designer Allison Bell (Smith ’79) for their vital roles in bringing the newsletter from idea to reality. Thanks, too, to our libraries colleagues and to you readers for the many ways you have assisted us in recent years. Your methods of support vary as much as you do and range from taking time to list the contents of donated cartons of papers to providing leads on new collections to faithfully attending our public events to purchasing SSC postcards. For decades many of you have put your energy and resources behind your belief in Margaret Grierson’s and Mary Beard’s grand vision. Their successors thank you. — Sherrill Redmon
Agents of Social Change: Providing Access to Key 20th-century Women’s Manuscript Collections

In October the Sophia Smith Collection kicked off a two-year project to process eight collections documenting women’s activism. Funded by a $107,800 grant from the National Endowment for the Humanities and a $35,900 grant from Smith President Ruth Simmons, the project will focus on arranging and preserving the papers as well as creating inventories and online catalog records for each collection. When the project is completed exhibitions will be mounted at Smith and on the SSC’s Web site. In addition, we will cooperate with the National Women’s History Project in producing related curriculum packets for distribution to teachers.

Together, the collections in this project represent just about every 20th-century U.S. social reform movement. The earliest are the papers of lawyer and judge Dorothy Kenyon (1888-1972), labor journalist Jessie Lloyd O’Connor (1904-1988), and activist lawyer Mary Metlay Kaufman (1912-1995). These remarkable women began their careers during the “old left” era of the early 20th century and were active in labor reform, women’s rights, and pacifism. They survived the cold war and McCarthyism to carry on in the civil rights and anti-Vietnam war movements, as well as the fight for international human rights and nuclear disarmament. Dorothy Kenyon, Constance Baker Motley (1921- ), civil rights lawyer and judge, and Frances Fox Piven (1932- ), professor and author, have all been active in urban reform and the war on poverty in New York City.

The papers of Gloria Steinem (1934- ), feminist leader, journalist, and founder/editor of Ms. magazine, document the rise of the modern women’s movement in the early 1970s. Steinem also co-founded the Women’s Action Alliance (1971-1997), one of the two national organizations whose records are included in the project. The Alliance offered information and assistance in combating sexism and sex discrimination. The National Congress of Neighborhood Women (1975-), provides support, education, and employment opportunities to poor and working-class women, with the aim of strengthening their leadership within their communities. The records of these organizations, and the Steinem Papers, tell much about the contemporary women’s movement and the dynamics of race and class within it.

The continuity of the activist impulse throughout this century is evident in the myriad of social causes to which these women devoted their lives. Once made available for research, these primary sources will contribute to a deeper understanding of the roots of 20th-century social reform movements in the U.S.; the intersections between the “old left” and the new; and the crucial role women played in each of these movements, thus providing a more inclusive historical perspective.

Margaret Jessup, who’s been with us in various capacities for the past five years, is the Project Archivist. Marla Miller, who joined us in October as Manuscripts Processor, has an impressive background in women’s history scholarship. Assistant Curator, Amy Hague, a U.S. women’s historian with a decade of experience in the Sophia Smith Collection, is the Project Director. Completing the team are intern Monique Daviau (Smith ’98) and student assistant Carolee Klimchock (Smith ’98).

Portions of these collections may be closed to researchers while processing is underway. For further information call the Sophia Smith Collection at (413) 585-2970. — Margaret Jessup

SSC Meets the WWW:
http://www.smith.edu/libraries/ssc

The staff had a grand time last summer expanding the Collection’s World Wide Web site. With funding from the Fraenkel bequest we hired two talented Ada Comstock scholars, Pam Davis and Belinda Darcey, to help publications coordinator Maida Goodwin and interns Pam Hill and Christine Hanna translate our vision of what the world needs to know about the SSC into digital form and make it available via the Internet.

The site features information regarding our location, hours and services, some subject-oriented guides (holdings on birth control, women in journalism, etc.), and brief descriptions of each of the 300-plus collections open for research. The collection descriptions offer scholars studying specific women and women’s organizations dramatically more (and more up-to-date) information about the collections than is currently available to many of them. For the wired among you, bookmarking the SSC’s web site—especially the “What’s New?” section—will be the best way of keeping current with the SSC between issues of Imposing Evidence. We are adding new collections and otherwise updating the site on a regular basis. The staff welcomes your suggestions for additional features and ways to make the pages easier to navigate. We especially invite collection donors with web sites to consider letting us link them to ours. — Sherrill Redmon
Amazonian Activity

On October 31 and November 1, 1997, the SSC sponsored “Amazonian Activity: A Celebration of the Life of Noel Phyllis Birkby.” Birkby’s papers were donated to the SSC after her death in 1994 and the weekend’s activities marked their opening to research. Events included an evening of readings by lesbian feminist authors and friends of Birkby: Sidney Abbott, Bertha Harris, Kate Millett, and Julie Weber, reading from the works of her late partner Alma Routsong (better known by her pen name Isabel Miller.) The readings evoked some happy memories and genuine belly laughs as well as poignant moments of reflection.

In addition to being an innovative architect in a period when the field was inhospitable to women, Birkby was a participant in and unofficial archivist of the women’s liberation and lesbian feminist movements from the 1960s to the 1990s. An even larger circle of Birkby friends recalled the early days of those movements with students and the community at large the next day during a standing-room-only conversation in the Neilson Library Browsing Room. In addition to Friday night’s readers, the Saturday participants included Dolores Alexander, Diane Brenner, Joan Casamo, Linda Clarke, Frances Doughty, Chelsea Dreher, Louise Fishman, Linda Kavars, Barbara Love, Artemis March, Esther Newton, Jane O’Wyatt, Jan Roby, Alida Walsh, and Pat Wilson. Their lively discussion, titled “Radical Feminism and Lesbian Culture in the 1970s and Today,” continued into the reception that followed.

This rich, sizable collection (occupying 55 linear feet) has been processed by Maida Goodwin, thanks to the Noel Phyllis Birkby Lesbian History Fund, established through a gift from Birkby’s estate. The collection includes correspondence, memorabilia, pamphlets, periodicals, drawings, films, and hundreds of photographs. However, not just the life of this extraordinary woman is documented by this collection. Given Phyllis’ propensity to save everything, an entire era and two movements of great social change can be examined through this collection. Also well documented is Birkby’s career as an architect, her innovative approaches to architecture during the 1970s which she sought to share with aspiring architects by co-founding the Women’s School of Planning and Architecture. Highlights from the papers were used to mount the exhibit “Amazonian Activity: The Life and Work of Noel Phyllis Birkby, 1932-1994” which drew numerous visitors to Alumnae Gym through January 1998. — Kathleen Banks Nutter

Look for SSC Credits in...

To experience the richness of the Sophia Smith Collection, you need not step within the walls of the Alumnae Gym. This year, as always, SSC materials shaped and enlivened a wide range of projects and publications, from the suffrage button that will adorn checks available from Current, Inc., to the carte-de-visite of Sojourner Truth that graces a Web site for the Mars Pathfinder. Images from the SSC appeared in many monographs, articles, newsletters and biographical dictionaries, including the important new reference work Protests, Power, and Change: An Encyclopedia of Nonviolent Action from Act-Up to Women’s Suffrage (Garland, 1997).

No fewer than four documentaries exploring the life and work of Margaret Sanger and the history of birth control have also drawn on SSC collections. Connecticut Public TV and the Connecticut Humanities Council co-produced The Roots of Roe, while three additional biographies of Sanger now in the works will also showcase images gathered from the SSC. On a related note, last spring a film crew from Japan visited to film our reading room, and documents from the Sanger papers; the subject of their visit was Sanger’s colleague and Japanese counterpart Kato Shidzue.

SSC collections contributed substantially to several works of recent scholarship. To cite just a few examples, Sydney Ladensohn Stern’s new biography Gloria Steinem: Her Passions, Politics and Mystique (Carol, 1997) relied in large part on Steinem’s papers as well as the records of Ms. magazine. Mary Thom, former editor of Ms. and author of Inside Ms.: 25 Years of the Magazine and the Feminist Movement (Holt, 1997), also drew on these collections to flesh out the oral history accounts she had gathered from her longtime Ms. associates. Ohio State Professor Leila Rupp examined several SSC collections while writing Worlds of Women: The Making of the International Women’s Movement (Princeton, 1997). In addition to the records of the International Council of Women—a group emphasized in Rupp’s comparative analysis—Rupp consulted the papers of Carrie Chapman Catt, Josephine Schain, Ruth Woodsmill; and records of the International Alliance of Women and the International Congress of Working Women. Finally, the work of Sophie Drinker (author of the 1948 monograph Music and Women) was examined in an article by Smith professor Ruth Solie published in the collection Cultivating Music in America (University of California, 1997).

In addition, the SSC has contributed materials in 1997 to numerous elementary, high school, and college textbooks; documentaries and educational videos; and exhibitions. Add to that the dissertations, theses, and undergraduate work carried out in the Collection and you begin to see the many, varied and constant ways in which the SSC helps shape the nation’s understanding of the role of women in our shared past, a critical task as we contemplate our shared future. — Marla Miller
Snapshots

We were pleased when we learned in September that the Family Planning Council of Western Massachusetts would honor the SSC with its Margaret Sanger Award for 1997. The SSC began collecting the records of the Family Planning Council in 1986. Archivists seldom get such public recognition, according to Assistant Curator Amy Hague, who accepted for the SSC, “we are used to laboring behind the scenes and expect to, so it is especially gratifying to be recognized in this way.”

Thanks to the very generous financial support of one of our donors, SSC Head Sherrill Redmon was able to “labor behind the scenes” in sunny Phoenix last winter. Ernestine Gilbreth Carey (Smith ’29) not only donated more than thirty cartons of correspondence, research notes, and family history materials but also wangled an invitation for Sherrill to address the Phoenix Smith Club while in town assisting “Ernie” in packing up this treasure. Daughter of Lillian Moller Gilbreth, Ernie is perhaps best known as the co-author of her family memoir, Cheaper by the Dozen.

Recently, the SSC has been most fortunate in receiving substantial additions to existing collections as well as some exciting new acquisitions. Important recent additions include those made to the papers of Helen Gurley Brown, the Morrow Family, the Thomas Thompson Trust, and the Women’s Action Alliance. We count among the most promising new collections the records of the Midwives’ Alliance of North America. Founded in 1982, MANA has served as a support network, standard setter, and educational resource for grassroots midwives for the past fifteen years. Finally, this has been a banner year for commitments by future donors still actively engaged in their careers. Watch future issues of Imposing Evidence for more news.

As part of the Birkby Papers opening event, artist and feminist theorist Kate Millett offered silk-screened prints of an original drawing by Phyllis Birkby entitled “Women’s Community Design.” The image first appeared in a 1974 women’s calendar designed by Jane O’Wyatt. Kate’s signed and numbered edition is available for purchase with proceeds to go to the Noel Phyllis Birkby Lesbian History Fund. Contact the SSC for more information.

Last March, we marked International Women’s Day by hosting a panel discussion, “No Privileges. Just Our Rights!” Supported by the Florence Simmons Fund, the panel brought together three women labor activists who are involved in various phases of the trade union movement: Kathleen Cassavant, vice-president of the Massachusetts AFL-CIO; Donna Ginga, a local officer in the Postal Carriers’ Union; and Becky Belcore (Smith ’94), an organizer for Service Employees International Union. Accompanying this well-attended event was an exhibit on the origins of International Women’s Day prepared by Assistant Archivist Margaret Jessup.

When the Smith College School for Social Work celebrates its 80th Anniversary next summer, watch for an event set in Alumnae Gym. Our main contribution will take the form of an exhibit highlighting the achievements of the School and its faculty and alumni.

With the School for Social Work 80th Anniversary as well as reunion weekends just around the corner, it is most fortunate that staff vacancies in the College Archives have been filled. Karen Eberhart, Archives Specialist, joined the CA last June and has done a splendid job of holding down the fort in the absence of a College Archivist. That position will be vacant only a bit longer—Nanci Young, currently Public Services Archivist at Princeton’s Mudd Library, will officially assume her duties as College Archivist in mid-March. — Kathleen Banks Nutter

Women’s History Trivia

How long has it been since your last visit? Get better acquainted with the SSC and win a set of our postcards by answering questions about some of our more unusual items.

1. Although we are not known for our musical abilities, the SSC recently acquired a Gold Record. This record was a gift to Gloria Steinem from Helen Reddy, who received it when her feminist anthem hit number one in 1972. What is this song?
2. Juliet Rublee carried on a long correspondence with a woman whose papers make up one of our largest and most frequently used collections. In a letter dated August 1, 1928, Rublee questions her friend about a vegetable-only diet she follows: “Should vegetables be cooked or uncooked? Can they be cooked in cream—with butter—cheese? Are vegetable soups allowed? Any milk—brown bread or butter? I suppose not, since they are not vegetable, but why not? Why vegetable only?” Who was Rublee’s friend, a former nurse and advocate of both birth control and the vegetable-only diet?
   a) Eleanor Garrison  b) Alice Morgan Wright  c) Margaret Sanger
3. This logo is from a button owned by Noel Phyllis Birkby. Birkby was active in lesbian and feminist organizations, and this subversive button was one of her favorites. What group was known by the nickname “Radical Radishes”?
   a) Lesbian Gardening Club  b) Radicalesbians  c) Gay Liberation Front

Submit your answers to Newsletter Trivia, Sophia Smith Collection, Smith College, Northampton, MA 01063 or e-mail to ssc-wmhist@smith.edu with “Newsletter Trivia” as the subject. Two winning entries will be randomly chosen from correct responses received by International Women’s Day, March 8, 1998. The correct answers will be revealed in our next newsletter and on our Web site. — Christine Hanna
Gems from the Stacks

In November 1948, Eleanor Garrison (Smith '04) sent a packet of letters to SSC Director Margaret Grierson with these words: “I came upon the enclosed letters this morning in a dusty mass. Pretty spirited. I love Mrs. Stanton’s blasts.”

The “enclosed letters” included the 1892 exchange between Elizabeth Cady Stanton and Eliza Wright Osborne excerpted below: — Maida Goodwin

Dear Eliza,

In a recent letter…speaking of the occasion when we last met you say, “why was Mrs. Stanton so solemn?” to which I reply, Ever since an old German Emperor issued an edict, ordering all the women under that flag to knit,…I have felt humiliated whenever I have seen any daughters of our grand republic knitting,…or occupied with any of the ten thousand digital absurdities,…

Looking forward to the scintillations of wit,…the mysteries of theosophy, palmistry, mental science, the revelations of the unknown world where angels & devils do congregate, looking forward to the discussions of all these grand themes, in meeting the eldest daughter of David and Martha Wright, the niece of Lucretia Mott, the sister in law of William Lloyd Garrison,…one can readily imagine the disappointment I experienced when such a woman pulled a cotton wash rag from her pocket & forthwith began to knit…. it was impossible for conversation to rise above the wash rag level.…

Who can wonder that I was “solemn” that day. I made my agonized protest on the spot, but it fell unheeded &, with a satisfied sneer, Eliza knits on…. I not only was “solemn” that day, but I am profoundly solemn whenever I think of that queenly woman & that cotton wash rag. And yet one can buy a whole dozen of these useful appliances…for twenty five cents!! Oh Eliza, I beseech you, knit no more.

Affectionately yours,
Elizabeth Cady Stanton

Dear Mrs. Stanton, in your skit
Against your sisterhood who knit,
Or useful make their fingers,
I wonder if,—deny it not,
The habit of Lucretia Mott
Within your memory lingers!

In retrospective vision bright,
Can you recall dear Martha Wright
Without her work or knitting?
The needles flying in her hands
On washing rags or baby’s bands
Or other work as fitting?

I cannot think they thought the less,
Or ceased the company to bless
With conversation’s riches.
Because they thus improved their time,
And never decreed it was a crime
To fill the hours’ riches.…

I could say more upon this head.
But must, before I go to bed,
Your idle precepts mocking,
Get out my needle and my yarn
And, caring not a single darn,
Just finish up this stocking

Eliza Wright Osborne, December 1895

Newly Processed Collections

Manuscripts processors have been hard at work in the SSC preparing collections for research use. Their task involves writing detailed contents lists, researching the subjects’ lives and writing biographical statements, and, finally, delineating the collections’ strengths and points of particular interest — in other words, making them as easy as possible for researchers to use.

Thanks to a generous donation from Mary Elizabeth Simmons Ford (Smith ’47), Kathleen Banks Nutter has processed the papers of opera singer, Judith Raskin. Raskin, who died in 1984, sang with the New York City Opera and the Metropolitan Opera, and taught at the Manhattan and Mannes Schools of Music. Famous for the depth and feeling she brought to her work, she was considered the finest American interpreter of Schubert’s songs.

The Carel Bailey Germain Fund, established through the generosity of Carel’s family and friends, has given us the opportunity to hire Burd Schlessinger to process collections in the Social Work Archives. Germain, who died in 1995 and whose papers were opened for research a year later, was one of the leading social work educators of her generation.

Based on her work in a psychiatric hospital, Mary Jarrett developed a course to train social workers in providing aid to shell-shocked veterans returning from World War I. This caught the attention of Smith College President William Allan Neilson, who invited Jarrett to become the founding director of the Smith College School for Social Work.
The papers of Ruth Mellor consist primarily of materials related to a survey of social welfare services in the state of Connecticut, conducted in 1929. They also contain personal correspondence which clearly indicates that Mellor had romantic relationships with both a man and a woman.

The Germain Fund has also made it possible to process the papers of social worker and peace activist Gladys Swackhamer and Helen Witmer, Director of Research at the Smith College School for Social Work from 1929 to 1949.

In addition to working in the Social Work Archives, Burd has also processed the papers of Edith Livingston Smith. To help support her family, Smith wrote poetry, potboiler short stories, and household advice articles for the leading ladies’ magazines of her day. The collection contains virtually all of Smith’s published works and draft manuscripts, as well as daily correspondence with her eldest daughter, spanning some eighteen years. — Burd Schlessinger

NOTES FOR WOMEN!
from the Sophia Smith Collection

NOTECARDS: $1.25 each, $10 set of 8 (2 each of 4 images)
(left to right) Gloria Steinem; Margaret Sanger; sculptor, suffragist and animal rights activist Alice Morgan Wright; and New York suffragist Portia Willis with elephants carrying the suffrage plank

POSTCARDS: 75¢ each, $6.50 set of 10 different images
(left to right) Abolitionist and women’s rights advocate Sojourner Truth; writer Sara Payson Willis Parton (“Fanny Fern”); labor organizers Annie Clemence and Ella Reeve Bloor with “the dog picket;” Republican women displaying the birth control review at the 1925 New Jersey State Republican Convention; medical missionary Dr. Ruth Hemenway; and public health obstetrician Alice Weld Tallant; as well as Gloria Steinem; Margaret Sanger; Alice Morgan Wright; and Portia Willis

Please send me: ___ sets of postcards @ $6.50 per set (includes postage)
___ sets of notecards @ $9.50 per set (includes postage)
___ postcards of ______________________________________ @ $0.75 each (includes postage)
___ notecards of ______________________________________ @ $1.25 each (includes postage)

Please add the following names to your mailing list: _________________________________

☐ I’m enclosing a contribution to support the work of the SSC. (Please make check payable to: Sophia Smith Collection)
Heartfelt thanks to these special friends of the SSC:

Martha Ackelsberg
Mary D. Abro (Smith ’36)
Gay Alton
Llewelyn Hall Alden (Smith ’57)
Marylin Bender Altschul (Smith ’44)
Caroline Draught Bain (Smith ’44)
Lois H. Barrington (Smith ’30)
Jane Whitbread Beyer
The Estate of Noel Phyllis Berkby
Helene H. Bishop
Laura A. Bornholdt (Smith ’40)
Susan C. Bourque
Helen C. Bragdon (Smith ’33)
Deane Brenner
Nancy Larson Brown (Smith ’42)
Margaret Mather Byard (Smith ’33)
Doris Lovell Campbell (Smith ’21)
Ernestine Gilborn Carey (Smith ’29)
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The Eastern Association for Physical Education of College Women
Elizabeth C. Eastwood (Smith ’32)
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Mary Elizabeth Simmons Ford (Smith ’47)
The Estate of Margie Heath Fraenkel (Smith ’25)
The Friends of the Smith College Library
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The Estate of William Germain
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Deborah Jane Kinuth (Smith ’74)
Anna Kiscoh
John Lancaster
Phyllis W. Lehmann
H. Lawrence and Constance L. Lister
Eve R. Lodge
Florence Macdonald (Smith ’32)
Margaret Mahoney
Capt. Patricia D. Mail (Smith MSPE ’65)
Anthony Maluccio
The Massachusetts Association of Intercollegiate Athletics for Women
Alice M. Adams (Smith ’46)
Martha McMahan
Robert M. Miller
Kate Millett
Frances M. Mower (Smith ’27)
Helen Mucenic
E. Carolyn Nathbandian
The New York Times Company Foundation
Caryl Newhof (Smith MSPE ’51)

Mary Shaw Nesman (Smith ’50)
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Jane O’Wyatt
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Catherine Kerlin Wilder (Smith ’29)
Sara G. Winwood (Smith ’42)
Ruth Young

Contributions in memory of Margaret Grierson may be made to the Margaret Storrs Grierson Endowment Fund.

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